Clint Zeagler

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DIVERSITY STATEMENT

Interactive performance headdress for created in collaboration with a drag queen by students in Zeagler's Wearable Technology and Society Course.

As a gay man Zeagler empathizes with those that sometimes feel like outsiders in their communities. It is equally important to recognize a certain privilege that comes with being a cis white male. It is from this personal perspective that Zeagler's commitment to diversity and equity in education, research, and collaboration was formed. Zeagler shows his commitment by integrating guest lectures while teaching Computing and Society on the impact of privilege, biases, and systemic inequities in research outcomes with the LGBTQIA Resource Center at Georgia Tech. He works with external lecturers to cover topics such as Race and Technology so that those with personal experience can share their perspective. Zeagler has also completed Safe Space training to understand how to best serve those in a learning or working environment who might not feel comfortable.

In the classroom, with his research focused on transdisciplinary collaboration, he lectures on the importance of inclusive thought in design and development. Students are challenged to put these principles into action through opportunities to work with mentors and collaborators from diverse backgrounds. His students work on projects such as creating interactive performance garments in partnership with local Atlanta drag queens. [YOU BETTA WERK: Using Wearable Technology Performance Driven Inclusive Transdisciplinary Collaboration to Facilitate Authentic Learning](#) This experience challenged biases and stereotypes and provided the students the chance to see real-world outcomes of an intentional emphasis on diversity and inclusion. The incorporation of the arts in technology education is such a uniquely qualified way to teach the importance of diversity, equity, and inclusion. [Predicting Inclusive Futures: Wearables, Automation, and Design Speculation](#)